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## Design show models sin their way down the catwalk

**Belle DuChene**  
*NI News Writer*

The seven deadly sins have never looked so good.

The capital vices: Lust, gluttony, greed, sloth, wrath, envy and pride will be revealed on the stage of "Unforgiven," The 15th Annual Textile and Apparel Design Show to take place Saturday evening in Lang Hall Auditorium.

Beginning at 8 p.m., designs will be featured catwalk style from UNI's own Textiles and Apparel department and will portray the seven deadly sins as envisioned by the students of the program.

Student director and designer Lacy Hooyer thinks the show has something to offer for every student.

"It's not what you would expect. It's a fashion show but it's really creative and really fun. It's not the typical fashion show, it's really different."

Co-Director of Finances Tami Holdgrafer agrees that the show differs from past shows.

"The most exciting thing is featuring the seven deadly sins and how we'll portray them through the designs, hair, make-up and model walk."

The designs will be worn by 72 models, all of whom are area students and have been stylized and trained by their peers.

"I am excited for the actual show to start and have everything come together because once it's show time, it will just happen," said Hooyer.

Over 100 students will be involved in the production of the show as models, designers, directors and members of the Fashion Promotion class.

The three directors are Lacy Hooyer, Heinick with Associate Directors Angie Hall, Tami Holdgrafer and Belle DuChene. Co-chairs of promotion, health management, staging, model recruitment, choreography and stylization are also involved.

"I love the theme of the show because it puts a creative twist on fashion and fashion has a lot to do with how you portray yourself. Having my designs in the show makes me feel famous," Buck said.

"We're hoping a lot of people will come out because it's a great way for the Textiles and Apparel students to showcase their work. And admission is free," added Holdgrafer.

The directors and student involved urge students and faculty to attend the show with family and friends. There will be a reception at the center for multicultural education following the show and everyone is invited to attend.

Hooyer concludes "We've put so much hard work into the show this year to make it different and hope people will attend the show to see all our work on stage."

Doors open at 7:30 Saturday night and admission is free.

